




No. 8050.12



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J. N. Williams

April 4, 1866

11/6/66

Mountain maid, *The*.
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 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Oh! tempt me not with jewels bright.
 Oh! where do fairies hide their heads.
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 Syrian peasant's song.
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Mesier's Lith.

The Sound of her Native Guitar,

FROM

Mozart's Grand Opera,

IL SERAGLIO.

Arranged for the

VOICE & PIANO.

N-YORK

Published by E.S. Mesier, 28,

Wall-st.

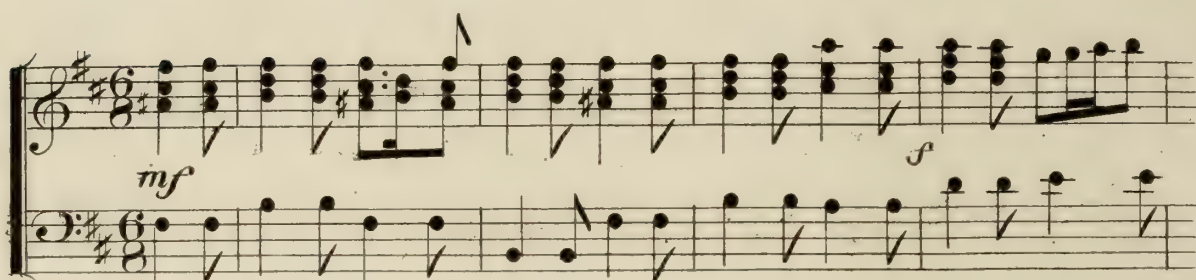
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from

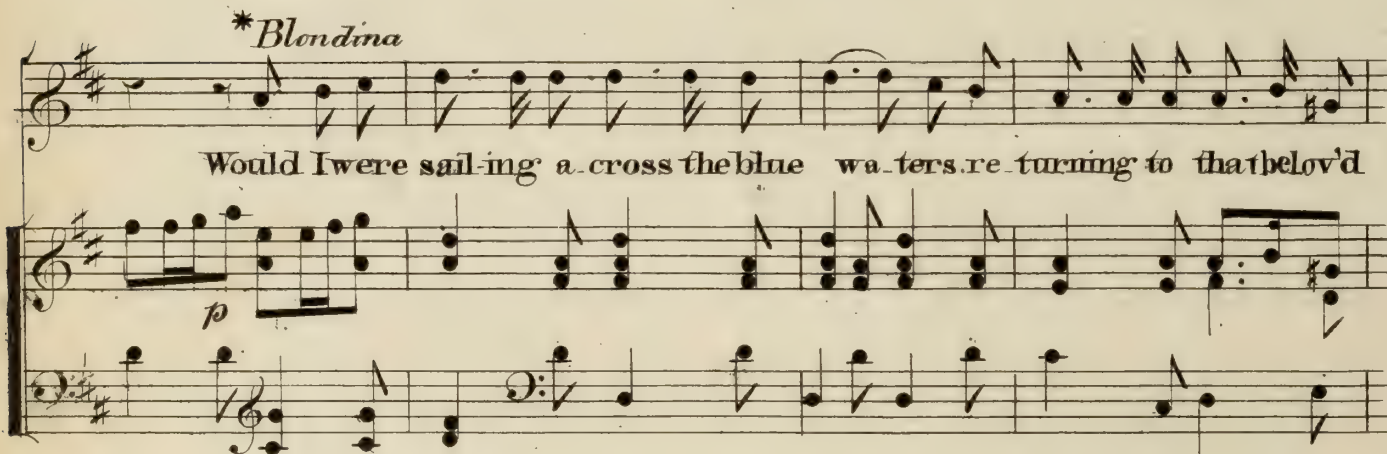
Mozart's Grand Opera

IL SERAGLIO.

ALLEGRETTO



**Blondina*



shore, where to Sicily's beautiful daugh-ters, E'en Pil-grims bow down and a...



**Blondina, Madame Vestris.*

dore. Even Pil-grims bow down and a dore. Even Pil-grims bow down and a

dore. la la la la i-ra la la la la la la la la i-ra la la la

la. So bounding and wild my e-mo-tion, 'twould

pierce the green caves of the deep: I would startle the nymphs of old

O - cean, and wake the Sea God from his sleep. and wake the Sea God from his

sleep. and wake the Sea God from his sleep. la la la la i - ra la la la

la la la la la la la la la la.

3

Oh ye groves where the myrtle is blooming,
 Ye vallies where love is not sin,
 Where when evening's shadows are glooming,
 We dance to the gay mandolin. la la la, &c.

4

Had I wings like the dove, I'd fly over
 These wavelets that sunder afar
 A young heart from the heart of her lover,
 And the sound of her native guitar. la la la, &c.

